

the scribe

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University of Bridgeport

February 12, 1976

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Tuition hike set \$150-\$250 seen

A tuition increase of between \$150 and \$250 is expected for the fall semester.

In a paper prepared by President Miles released Wednesday afternoon (after press time), the University president said "I am committed to a 1976-77 tuition rise which will be relatively modest."

Miles said the expected increase is modest when compared to this year's \$450 tuition increase.

In a statement concerning the tuition increase especially

prepared for the upcoming budget-symposium Miles said he canvassed numerous staff members on what the size of next semester's increase should be.

According to the president the answers varied between the \$150 and \$250 mark.

Miles said if the largest figure (\$250) is implemented, it would represent an 8.7 percent increase in full-time tuition.

Miles said if the same \$250 figure was instituted an equal percentage increase in part-time tuition would raise part-timer tuition to \$8 per credit.

UB Health College awaiting Trustees

President Miles has called for the establishment of a College of Health Sciences, incorporating existing University physical, mental and social health programs.

The new college, if approved by the Board of Trustees, would become effective July 1. It would include the School of Nursing, the Fones School of Dental Hygiene, the Arnold division of Physical Education and a new Human Services division comprised of the Center for the Study of Aging and programs leading to associate degrees in mental health, environmental health and biological science technology and bachelor degrees in medical technology, medical secretary and consumer education.

Dr. Miles also recommended a University College be formed, combining the two-year career programs of the Junior College of Connecticut with the rapidly expanding Division of Continuing Education.

A community-oriented advisory council will be formed soon to nominate a search committee for a dean of health sciences and to explore new program opportunities. Other positions in the realignment will be filled by existing personnel.

With the new structure, the College of Health Sciences would be the second largest in undergraduate student enrollment. The total enrollment of 1,247 includes 804 nursing students and 150 physical education majors who will be leaving the College of Education.

President Miles said: "Our decision to unify and strengthen health science programs at UB is in response to community needs. UB has a long tradition of service to the community, especially in health programs where our students and faculty are closely associated with agencies, hospitals and schools."

The president said no new buildings are anticipated and that all programs will remain in their present locations.

continued on page 2



Robert Fisher

He saves old valentines

These charming cherubs appear innocent enough inside the display case on the fifth floor of the Library but come Saturday, they'll be playing Cupid and shooting arrows of love all

over campus. They belong to UB Business Manager Raymond Buiter, a Valentine collector who's been salvaging old expressions of sentiment for 20 years. Turn to page 3 for the story.

INSIDE



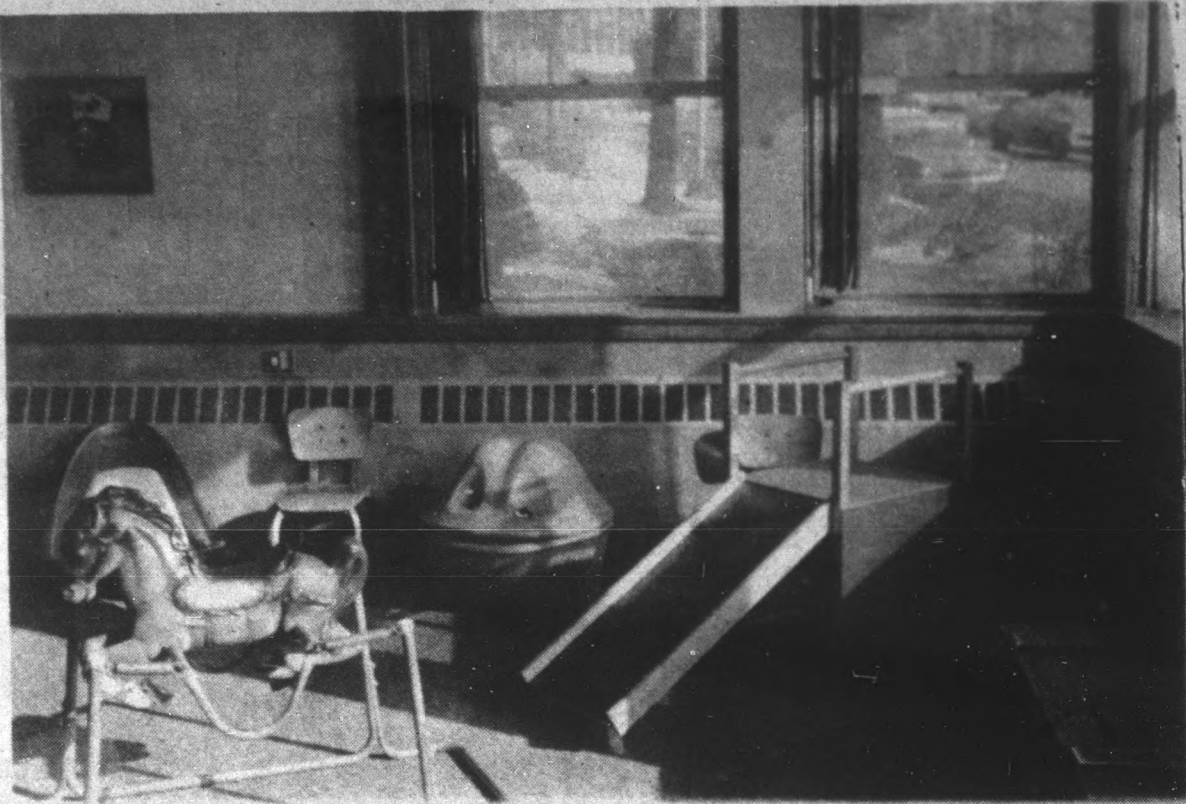
He may not be armed with a six-shooter but Republican presidential hopeful Ronald Reagan is going to try to cut down Ol' Jer in New Hampshire at what some will call a primary while others will say a gun fight. Check out page 4.



Barnum Child Care Center is shut-down because of violations in the City's zoning ordinances. Gone is an alternative for high cost, private baby-sitting. See the story on page 2.



Bill Walton, directing "A View From The Bridge," brought his actors to New York to observe the mannerisms of the long-shoremen. They're back now and are ready to perform the "lurid moving drama." See page 6.



The Barnum Child Center...closed temporarily?

Shellagh Hogan

Child Care Center is closed due to zoning law violations

By Kathy Katelia
Scribe Staff

The Barnum Child Care Center, on the first floor lounge of Barnum Hall, was closed Friday because of violations of the city's zoning ordinances,

Director Lori Sopchak said this week.

Directors of the center are expected to appeal the closing. Sopchak said the center must meet City Health, Fire and Building department requirements before it can obtain a zoning variance to reopen.

The Board of Health requires tuberculosis clearances for workers, a visiting nurse and some staff members experienced in first aid, early child care and nutrition. It was learned that none of these requirements were being met by the Barnum Center.

Sopchak said the "temporary closing" will probably last about one and a half months.

"We want to keep the kids safe," she said.

The director suggests parents help organize an alternative babysitting service plan while the center is closed. This would allow parents to continue attending their classes at the University until the zoning situation is resolved, Sopchak said.

The Child Care Center, is funded by the parents' com-

mittees and by a \$.50 an hour babysitting charge. This pays for liability and zoning applications, Sopchak said.

The center opened in the fall of 1974 as a small co-op program for child care. Its staff had expanded to nine regular workers, alternate workers and a part-time director serving the 14 enrolled children.

"It (Barnum Center) is a good thing," commented one mother, who is accustomed to leaving her son at the center while she attends nursing classes during the day.

Parents using the center cooperate with its functions by forming committees for fundraising, supplies, snacks, and the publication of a newsletter.

Faced now with the shut-down of the service, mothers have become more active in the program, Sopchak said.

Because the Bridgeport area lacks child care facilities, parents who previously used the Barnum center as a replacement for high cost private babysitting, are now at a loss for an alternative, the director said.

...Health

continued from page one

the Junior College will retain direction of fashion merchandising and secretarial and basic studies, among other programs and new study areas under consideration include computer programming, interior design and ornamental horticulture.

It was felt that the Junior College, without its health science programs, was not large enough to exist as a college by itself. Division of Continuing Education students, through the merger with the Junior College, will gain "identity" in being members of a college of their own, the president commented.

news briefs

90 freshmen to be capped Sunday

Ninety freshmen will be capped this Sunday at the 26th annual capping ceremonies for the Fones School of Dental Hygiene. Also 90 sophomores will be pinned at the ceremonies held at the Arnold Bernards Arts and Humanities Center.

The capping represents the first occasion for freshmen to wear their complete dental hygiene uniforms.

Financial Aid Workshops

The Financial Aid office will conduct two workshops on applying for financial aid Monday from 10 a.m. to noon and 2 p.m. to 3 p.m. in the Conference room on the sixth floor of the Magnus Wahlstrom Library.

The workshops will cover the amount of financial aid available for the fall, instructions on applying for it and questions about application forms will be answered.

Trustee Nominations

The Board of Trustee's "Recent Graduate Committee" invites students to nominate candidates for one vacant position on the board to be filled by a recent graduate of UB. The nominee must have graduated not less than three and no more than seven years prior to his election and shall not be more than 29 years of age at the start of his service. He may only serve one term and may not be simultaneously on the Board and in attendance as a graduate or special student here.

campus calendar

TODAY

Representatives from D. KIRSCHNER ASSOCIATES, will interview all majors. Students interested in scheduling an interview must sign up at the Career Planning and Placement Office, Bryant Hall, 271 Park Avenue.

A VALENTINE'S DAY buffet will be served in the Faculty Staff Dining room from 11:45 a.m. to 2 p.m. The buffet will include chicken and complementary Rose' and will cost \$2.

GRADUATE COUNCIL Meeting, 1 p.m. to 3 p.m., Waldemere Hall Conference Room.

UB LIBRARY GREAT BOOK SERIES will focus on the Gospel of Luke at 4 p.m. in the Wahlstrom Library Founders' Room on the fifth floor. President Miles and Dr. Stanley Brush, chairman of the History department will be the guest speakers.

SHARED PRAYER, 5:15 p.m., Newman Center.

WOMEN'S BASKETBALL versus Fairfield University at 6:30 p.m. at the Harvey Hubbell gym.

CHESS CLUB meeting, 7 p.m. to 10:30 p.m., Room 209, Student Center.

FREE INTRODUCTORY CLASS in KUDALINI YOGA, 7 p.m. to 8:15 p.m., Georgetown Hall, Room 117.

CLARINET RECITAL by Chung Park, 8 p.m., A & H Recital Hall Room 117.

FRIENDS OF CHILDREN Meeting, 8 p.m., 760 Atlantic street, apartment 4E.

FREE MOVIE, "THE ODD COUPLE," 9 p.m., Carriage House THE WAY, Biblical Research Fellowship, 9 p.m., Student Center Room 201.

CABARET, featuring "PAT'S PEOPLE," electrified Irish Folk-Rock group, 9 p.m. to 1 a.m., Student Center Social room.

FRIDAY

TRAINING SESSION for WPKN Radio from 1 p.m. to 3 p.m.

SOCIETY OF PHYSICS STUDENTS Meeting, 3 p.m., Dana Hall, room 40. There will be a project design meeting immediately following.

TGIF Party, 3 p.m. to 7:30 p.m., Student Center Faculty Lounge.

SHABBAT DINNER And SERVICES, 6 p.m., Interfaith Center, Georgetown Hall.

KIBBITZ SPEAKER And FILM, 7 p.m., Interfaith Center Georgetown Hall.

Cinema Guild, Film, "THE CAMPUS SWINGER," presented twice at 8 p.m. and 10 p.m., A & H Recital Hall Room 117. Admission - .75c.

Coffee House, musical entertainment by TONY MASON, 8 p.m.

COMMUTERS' PARTY, 8 p.m., Commuter Center, Georgetown Hall.

SCBOD FILM, "THE THREE MUSKETEERS," 9 p.m., Student Center Social Room. Admission .75c with UB ID, \$1 to general public. VALENTINE'S DAY PARTY, 9 p.m., Newman Center. BYOB. Everyone is invited.

SATURDAY

MASS, 4:30 p.m., Newman Center. Cinema Guild Film, "THE CAMPUS SWINGERS," presented twice at 8 p.m. and 10 p.m. in A & H Recital Hall room 117. Admission is .75c.

Coffee House, musical entertainment by TONY MASON, 8 p.m.

VARSITY BASKETBALL at Stonehill College, 8 p.m.

STARLIGHT BOWLING, 9 p.m. to midnight, Student Center.

TOWER OF POWER CONCERT, 9 p.m. in Harvey Hubbell gym. Tickets on sale at information desk in Student Center Lobby. Prices: \$3.50 with UB ID; \$4.50 for faculty, staff, and administration; \$5.50 for general public.

SUNDAY

SUNDAY SERVICES, 11 a.m. and 9 p.m., Newman Center.

AEGIS, UB's Peer Counseling Center, will conduct a training workshop from 12:30 p.m. to 5 p.m. at Bryant Hall, 271 Park Avenue. For further information call 576-4883 evenings or 579-4432.

Cinema Guild Film, "THE CAMPUS SWINGERS," presented twice at 8 p.m. and 10 p.m. in A & H Recital Hall, Room 117. Admission is .75c.

SCBOD FILM, "THE THREE MUSKETEERS," at 8 p.m., in Student Center Social Room. Admission is .75c with UB ID, \$1 for general public.

OMEGA PHI ALPHA Service Sorority-Open House 7 p.m. in Fifth Floor Sound Lounge, Warner Hall.

GENERAL

ATTENTION SENIORS: YEARBOOK PORTRAITS ARE BEING SCHEDULED FOR Feb. 18 and 19. Students are asked to sign up at the Student Center desk as soon as possible.

ANAGNORSIS, the University's literary magazine, is now accepting submissions for the Spring issue. Deadline for entries is March 5. There is a box at the Student Center desk for submission. Anyone interested in participating should call extension 2333 during the evening.

The works of ERIC SLOANE will be exhibited until March 9 in the Carlson Gallery of A & H. Hours are from 11 a.m. to 5 p.m. on weekdays and from 1 p.m. to 5 p.m. on weekends.

An exhibit of SENIOR WORK in PAINTING, PHOTOGRAPHY, SCULPTURE, GRAPHICS, And FILM, will run until Feb. 20 at Gallery 5, Wahlstrom Library.

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Nobody wants Lafayette Hall.

Lafayette Hall faces razing if not bought

By Mary Dorsey
Scribe Staff

For a few years various groups on campus have been looking for someone to refurbish Lafayette Hall. If no one is interested, the building will have to be torn down, said Alan Mosman, superintendent of maintenance.

Mosman said the exterior of the building is "structurally sound. It is just the exterior which is in need of extensive repairs." He said the offices of the Math department were moved into the more modern facilities of North Hall.

Mosman said certain repairs are necessary for the hall to comply with City Fire Department standards.

Victor Muniec, director of Conference and Workshop Planning, said he showed the hall to some groups who were interested in repairing it, but none were able to devote the time or money to the project.

Muniec said one party interested in the job was Bullard Havens Technical School.

"The students would have done the repairs as schoolwork experience," Muniec said. "However, the instructors decided it was their job to teach them how to build a house from start to finish, rather than repair one," he continued.

According to Muniec, it would have required two years of intensive part-time work to fully restore the hall.

Muniec also suggested the building be used as a craft center. He said non-credit courses could be offered and the artwork could be displayed for sale. Since the building does not comply with city safety standards, Muniec continued, no classes are held in the second level of the hall.

Muniec believes the hall has "irreplaceable workmanship," and might be repaired in part by the University. "First repair would have to be done to the electrical wiring and plumbing which are now sub-standard while full restoration could come later," Muniec said.

Though there are many ways of letting someone know you care, St. Valentine's Day provides a chance to officially declare your love in rather a commercial way.

Is there any sentimental worth left to Valentine's Day or are cupid, candy and cards merely windowdressing for holiday-exploiting merchants?

Business Manager Raymond Builter has given the matter a lot of thought over the years and for the first time ever is sharing his Valentine collection with the University community, making Valentine's Day more special this year.

Mr. Builter has ornate lace Valentine's cards imported from Great Britain in the mid-1800's and comic American Valentine's cards from various periods and they're all on display on the fifth floor of the Magnus Wahlstrom Library through Feb. 28.

Builter's fascination with Valentine's stems from his interest in old prints and illustrated books. He began picking up a Valentine here and a Valentine there 20 years ago, visiting antique shops, tag sales and flea markets.

Friends who knew of his interest gave him old

cards from their attics and he learned that one friend's grandmother had worked with Esther Howland, the "Mother of Valentines," in her tiny 19th century shop in Worcester, Mass.

Also in the display are several calling cards with intricate floral designs.

Builter remarked that years ago, one of the major past-times was visiting and it was customary that a name card be left to let a friend know who dropped by.

He said on New Year's Day, many people would host an open house and the number of invitations received for these affairs was used to measure social status. Some people had so many invitations, he said, that they had only time enough to run in, drop the calling card on a tray and dash off to the next party.

The display is grouped into historical periods and Builter said his Hallmark Greeting Card collection is his most famous and is a beautiful and well documented traveling exhibit.

"There is a great interest in old things today and Valentine's are one aspect of this. Anything that's handmade amazes me," he commented.

But most of all his nostalgic nature prompts him to salvage and glorify these expressions of love from the past.

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editorials

sweet & sour

Tuition

It appears that another tuition increase for next semester is inevitable.

In a specially prepared document for the upcoming budget-symposium President Miles says he is committed to a tuition increase for next semester.

Perhaps he is, but it's a damn shame that once again the students are being asked to get the University out of debt.

The only thing students can be thankful for is that last year's bombshell (\$450 tuition increase) isn't being repeated.

But even that isn't much consolation when you consider the fact that for a full-time student (room and board inclusive) attending this institution next semester will cost nearly \$4,500.

Health Sciences

President Miles admits that the proposed "University College," combining the Junior College with the Division of Continuing Education, is an "administrative expediency."

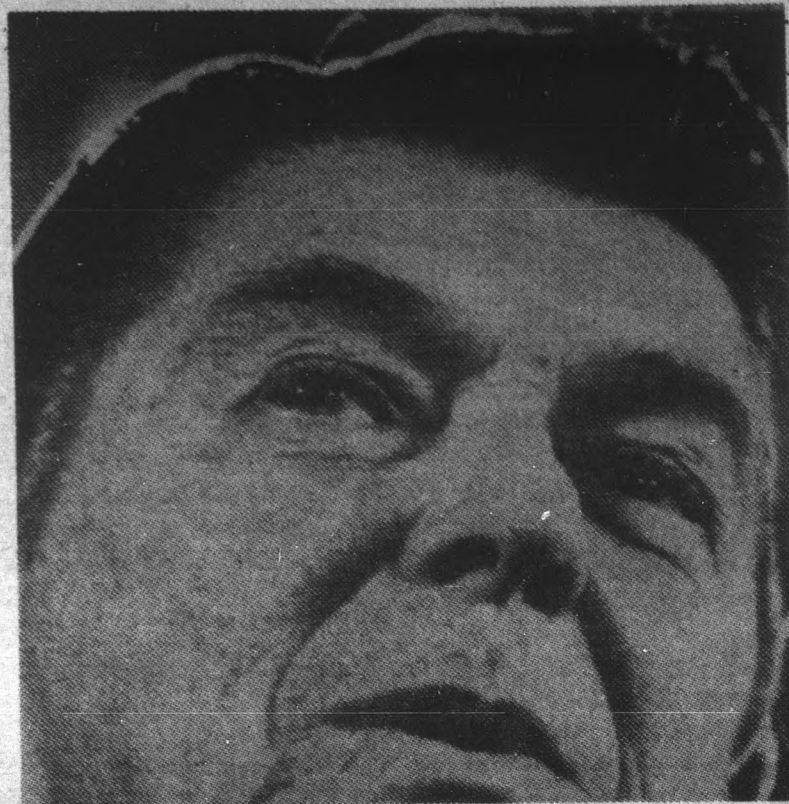
Was the decision about what to do with the leftover Junior College programs made so quickly and sloppily that nobody considered the nature of the degree to be earned by part-timers?

In making Continuing Education students members of the University College, it seems their degrees would be issued from that college. Yet if one's major is history, education, theatre or engineering, shouldn't the degree be issued from one of the appropriate colleges?

Or would the long suffering and hard working part-timer be likely to hear something like this at his graduation: John J. Jitsu, a bachelor of arts degree in philosophy from the University College as approved by the College of Arts and Sciences.

Dr. Miles' report on the realignment stipulates that "the Junior College may operate four-year programs, provided they are outgrowths of two-year programs. In such cases, the bachelors degree will technically emanate from the University College."

A clarification of the degree issuing powers of the University College is in order before unsuspecting part-timers are shifted, unaware of the dilemma to come.



Meet the midnight cowboy

By Dan Rodricks

WASHINGTON—There was an ancient Ronald Reagan movie on the telly the other night and I suppose every Democrat in this city called the local NBC affiliate, demanding equal time for their presidential candidates.

Not that it makes any difference, but the old midnight cowboy, you must admit, gets his share of air time each time one of his old flicks is resurrected from an MGM morgue. And rightly so, because, after all, playing cowboys and indians is what Mr. Reagan does best. Now, running for president is still another matter.

Having declared himself for the Republican nomination and having made substantial backroom gains in preparation for the upcoming New Hampshire primary, we still, like it or not, have to consider Reagan a serious contender. We have to even though we all know he's going to end up as President Ford's running mate after the National Convention this summer.

But still, there is a great deal Reagan does for his party, much the same as Eugene McCarthy almost did for his party eight years ago. The two are at extremes, however. While McCarthy built an unbelievably liberal program in 1968 to fortify the Democratic Party, Mr. Reagan has been making highly conservative overtures in the Republican orchestra. Columnist James A. Wechsler, writing in the New York Post a year ago, called him the Che Guevara of the American Right. That may have been an exaggeration, but surely indicative of the type of charge Reagan sees himself leading.

The former California governor thinks the American people are looking for a conservative voice and that he is the most qualified expression of that voice. Conservatives still point to Richard Nixon's landslide victory in 1972 as proof of such a trend—even though they often overlook certain "inconsistencies" that developed during the Nixon years.

They are a bit off the track, however, because you will recall that it was the San Clemente Schiz who opened the way to Peking and Moscow and had a Secretary of State who ran around for a year or two or three saying peace in Indochina was imminent. No doubt, Nixon's faith became suspect to many Conservatives, never mind Republicans (I hate to separate the two).

He has proposed sweeping reforms in the national budget, for one—about \$90 billion worth, although it is now unclear just how Mr. Reagan's economic people arrived at that number. He has proposed sweeping changes in the federal social welfare system and, on a sweep through the District and two Maryland counties, recently, pointed to his success as California's governor as

an example of his ability to cut the public payroll.

President Ford's people, in addition to nailing Reagan in this campaign, say he failed to live up to many of his campaign promises in California. San Diego Mayor Pete Wilson, hitting the soapbox for Ford in New Hampshire last week, claimed that during the cowboy's eight-year administration, the California budget increased from \$4.6 billion to \$10.2 billion, there were a number of massive tax increases and a rise in the number of state employees.

What Wilson failed to note was that much of the budget increase was returned to local governments so they could lower property taxes and that Reagan inherited a \$20 million deficit and left a \$500 million state surplus.

One dominant theme in Reagan's bid for reelection in 1970 was welfare reform; he promised to slay California's Frankenstein. At the time, he was quoted in the Los Angeles Times as saying:

"We must declare and end to the idea that welfare is a right and that certain jobs are more disgraceful than welfare. I've had a bellyful of people who think that tinkering with the social welfare system is lacking in compassion. The majority of the poor have been herded into a great big government feed lot and been told to just 'raise hell until you get a larger trough!'"

Sounds just like cowboy jargon.

What should be remembered by those of you who like candidates that say they are going to decrease the cost of fat government by yanking out "abused" welfare programs is this: Mr. Reagan's state, despite what he says, ranks second only to Massachusetts in aid to the aged, blind and disabled and 14th nationally in Aid to Families with Dependent Children.

Moreover, fifty-six per cent of welfare aid goes to families with dependent children—the area Mr. Reagan most criticized as abused by "welfare mothers." His 1971 Welfare Reform Act was passed as a compromise between the Republican governor and his Democratic legislature. The total cost of welfare in the state climbed from \$924 million in 1967 to \$1.7 billion in 1975, including state, federal and county assistance. How do you like 'dem apples?

Well, late night television or not, I'm convinced that even cowboys can talk out of both sides of their collective mouth, and there is no one doing more two-way jibing these days than Mr. Reagan. What he is in for, though, is a showdown at the O.K. Corral. Watch for it, some time this summer when Gerry Ford organizes a lynch mob.

(Dan Rodricks is an associate editor)

the scribe

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commentary

Female chauvinism? Not quite

Eleanor R. Lemaire

My letter to the Scribe is in response to Paul Neuwirth's editorial, "Battle of the Sexes (Budget)". It is almost inconceivable, in 1976, that an educational institution would openly and blatantly deny black students equal access to development in any activity program sponsored by that institution. Substitute the word sex for black, however, and such discriminatory practices are not only common but righteously defended. Mr. Neuwirth's editorial is another in the long list of articles reflecting a general societal insensitivity to the prevailing second-class treatment of women and minorities. It is unfortunate that in a democratic country as the United States, we have to depend on the passage of law such as Title X to

insure that no person, "—on the basis of sex, be excluded from participation in, be derived the benefits of, or be subjected to discrimination, under any education program...."

Mr. Neuwirth implies in his editorial that the women's athletic program is growing at the expense of the men's program and that because of "female chauvinism" the men have had to eliminate football, ice hockey and junior varsity teams. He further states that the women's program is "larger than the men's program." I do not know what criteria he has used to determine "larger". It is true that the women have six intercollegiate activities, field hockey, basketball, softball, volleyball, tennis and gymnastics. The men have five sports, however, it

should be noted that the men's budget is five times larger than the women's. Number of activities offered is a deceptive measure of equality of opportunity. More equitable allocation of resources is essential to providing equal access and opportunity. The female student-athletes, coaches and administrators are just as proud of the quality men's program as their male counterparts. We do not wish to see their programs cut back at our expense. All we want is the same opportunity to develop as they have had, without prejudice.

One needs to closely scrutinize past practices in order to ascertain the underlying distinctions between the programs as they exist. If one program has developed at the expense of the

other then affirmative action is warranted. Women student-athletes on this campus have not had the same opportunities as the male athletes. The situation has improved significantly over the past two years but total equality of opportunity is still a long way off. In my opinion the support needed to raise the quality of women's athletics is not inhibited by student interest, administrative support or persons involved in the men's athletic program. The main problem centers around adequate facilities, availability of talented student-athletes, and realistic released time for coaching.

Eleanor R. Lemaire is
Director of Women's Athletics

Beaches, oceans, gulls...and ulcers

Mark Chudwick

I used to admire commuters.

For three years I watched as they flocked to this great institution of higher learning.

Thousands of them, it seemed, driving cars of all different types, from Porsches to Ramblers.

Filling University Avenue and the adjacent thoroughfares with automotive power.

They came, attended class, talked to friends, caught up on the latest campus gossip, and went home.

Home. To some that was a trying experience, living with one's parents. For those, I had compassion.

But for others, who, either alone or with any number of roommates, lived in the quiet bliss of a shoreline residence, I felt hatred.

They could enter the University aura at will. Deal with the hassles of a hurry-up-and-wait world when they wanted to.

And escape to the solitude of a gently rushing ocean, where leisure and relaxation prevailed.

For me, the dormitory resident, four cement walls surrounded by billowing smokestacks and a concrete forest replaced that ocean.

I too, wanted the benefits which off-campus living offered. A pillared palace on the beach. Being awakened in the morning by the cries of seagulls.

And joining in the power demonstration that the motoring commuters displayed.

In this, my final year at the University, I have that palace.

A spacious three-story, five-bedroom, two-bathroom mansion resting on the sands of Fort Trumbull Beach in Milford.

Seagulls cry, clean water rushes along the shore and the morning sun sets the ocean horizon afire as it rises.

Also evident are bills: gas, electricity, rent and phone, to name a few.

Also, late trash pickups, knocked over garbage cans spewing messes along the backyard, and the flooding of local streets, rendering low set cars inoperative during heavy rains.

The piling up of dirty dishes and the subsequent labor involved in their cleaning. The time consuming jobs of vacuuming rugs, cleaning bathrooms, and running to the laundromat weekly with a boxful of clothes.

The threat of frozen water pipes during cold spells and the seemingly endless amount of hours spent traveling between home and school.

The list of hassles is endless, however, the most disillusioning aspect of this experience is involved with the aggravation of allowing five minutes to travel the length of University Avenue during rush hours.

Then, with a seemingly barren stretch of road before the weary commuter, being faced with the perpetual search for a parking space.

This, dear friends, is not the feel of automotive power I had dreamed of for three years.

I guess the whole point here is simply that off-campus living is not what it seems at first glance.

Little things, like on-campus dining (despite the quality of the meal) and the scarcity of first-of-the-month bills, I simply took for granted because I was never without them.

And now, as I sit in the quiet of an empty living room with the sound of crashing waves easing my mind, I dream of maids cleaning the bathrooms, white clad Marina personnel washing the dishes, cleaning my entire home with a vacuum cleaner in five minutes, hundreds of dollars saved from car repairs and a lesser gas need, females running around the halls. . . .

(Mark Chudwick is the Scribe's Tuesday edition editor)

LETTERS TO THE EDITOR

To the Editor

On Feb. 9 of this year the office of Human Rights and Opportunity was once again presented with a bill on Sexual Orientation. This piece of legislation, if past, would ban discrimination against homosexuals in the areas of hiring, job training, housing and public accommodation.

This was the topic of discussion that took place this past Monday at a special Gay Coffee House sponsored by the Gay Academic Union held here on campus at the University "Carriage House."

The main speaker for the evening was Christine Pattee,

who is the co-ordinator of the Sexual Orientation Lobby in Conn.

It was interesting to hear how several of the representatives who are in strong opposition of the bill were reported to have been seen frequenting some of the areas gay bars. However, our biggest stumbling block seems to be dear Ella who, last year, was alleged to have called a private meeting with the Senate saying that she did not want to see the ———— ing abortion bill or ———— ing marijuana bill, or the ———— ing sexual orientation bill reach her desk.

Some of you may find these stories to be shocking and make

you more interested as to what is going on in our State Capital. Hopefully some of you will start by urging the passage of this bill. Perhaps some of you would feel that your efforts would be futile, for how could you possibly reach these people. Always remember one thing; no matter how high or great the throne, what sits on it is the same as your own.

Chuck Jesky

To the Editor:

In September of this year I was, happily, not a member of the UB Union. However, disaster struck in the name of the Agency Shop and I was faced with the obvious dilemma:

either to join the union and have a voice in opposing this anti-democratic mechanism of suppressing free will or to forfeit my voice in choosing conscientious objector (C.O.) status. I chose the former and am now one of those whom UB-AAUP claims among its subjugate membership. I am, like many of you in UB-AAUP against my will and only as the lesser of two evils.

The union claims (Scribe article of Thursday, February 5, p. 1) that the Union needs money and ergo the Agency Shop. The Union executives do not tell you though, that not only does the financial burden im-

posed on conscientious objectors not aid the Union it even costs them money in time and bookkeeping expense.

Now I learn that I can, through the up-coming deauthorization process be freed from this dilemma. If the Agency Shop Clause is deauthorized no union penalties for anyone will exist on the University of Bridgeport

I urge you to vote to deauthorize the Agency Shop Clause in the official NLRB election to be held on February 26th and 27th.

Michael E. Somers

7200

'A View From The Bridge'

By Mark Lambeck
Scribe Staff

Social pressures in an Italian-American neighborhood, family conflicts, and personal jealousies and emotions are examined in Arthur Miller's powerful drama "A View From the Bridge," opening a week from tonight at the Merten's Theatre.

Originally written as a one-act play in 1946, the drama of Eddie Carbone, a longshoreman in the Red Hook section of Brooklyn, was first presented in the U.S. in 1955 on a double bill with "A Memory of Two Mondays," another Miller one-act. "View," however, proved to be so forceful that it demanded its own billing and was revised as a

full length play in 1956. Seven years later, the play, which had been hailed as "a lurid, moving drama," was transferred to film and the story was revived again in the 1965-66 season off-Broadway.

"View" is a stark play which explores the concept of loyalty to a strict, close-bond neighborhood. It shows how personal feelings prompt Eddie Carbone, the play's central character, to break the code of the neighborhood by turning in to the authorities a young illegal immigrant who has been staying in his home. The drama of the play explodes with Carbone's violation of the bond of trust and association that exists in the small community.

"This is a very straight-

forward, honest play," says William Walton, chairman of the Theatre Department and director of the show. "These are real people Miller has written about."

Under Walton's direction, "View," with its cast of more than 20 student actors, will be set in the mid-50's. Director Walton recently took many of

the show's leading characters to New York to observe the daily lives of longshoremen for themselves. Walton feels the excursion allowed students a personal insight into the longshoreman lifestyle. "We received invaluable help with accent, customs, as well as the whole mystique of the longshoreman," he said. Walton

calls "View" an actor's play, because it gives each actor a full range of emotions.

With set design by Ellard Taylor and lighting by Ellen King, "A View From the Bridge" will run for six evening performances Feb. 19 through 21 and Feb. 26 through 28 at 8 o'clock, and two matinee presentations, Feb. 21 and 28 at 2 p.m.

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Dan Di Martino

A lighter moment from the drama, "A View From the Bridge", opening next Thursday at the Mertens Theatre. Left to right are: Mary Jo Nagy as Catherine, Frank Petrilli as Eddie and Valerie Charles as Beatrice.

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Opera lectures debut Wednesday

By Tom Killen
Scribe Staff

Three key administrators of Sarah Caldwell's Opera Company of Boston (OCB) will address the University's Opera Institute Wednesday night at 6 in the Recital Hall of the Arnold Bernhard Arts and Humanities Center.

Robert E. Reilly, managing director of OCB, Roger G.B. Broome IV, director of development, and Frederick W. Haf-fenreffer, trustee and development chairman, will lecture on finance, fund-raising and administration for the arts.

"Students need to realize that opera is not just something that happens out of the clear blue sky," said Dr. John Taylor, coordinator of vocal activities at the University.

"Opera is more than just gorgeous voices, beautiful costumes and virtuoso conductors. It is also a business. Most people don't realize it, but box-office receipts usually cover only half the cost of production. The rest of the cost must be made up from foundation grants, private corporations and individual donors. And to ensure these funds," Mr. Taylor continued, "you need the help of good businessmen. We invited these administrators to address the Institute to give students an idea of the business angle as it pertains to opera."

Opera Institute, a spring semester course open to students and the community, is the first phase of the Opera Company's residency program at the University, with guest performers and lecturers from OCB and its regional development program. Opera New England, attending several of the weekly Wednesday night meetings.

The climax of the program will be later in the semester when Miss Caldwell, "Music's Wonder Woman", will appear on campus with her company to premiere a special version of Puccini's "Girl of the Golden West," to be staged in Mertens Theatre.

BOD considering a mixer, a concert and a cookout for Spring Weekend

By Walt Zaborowski
Scribe Staff

Spring has not yet sprung, but entertainment planning for it will begin this month.

Lloyd Leitstein, Student Center Board of Director's (BOD) president said at Monday night's meeting that he would like to begin planning for spring weekend this month.

The weekend has been designated by BOD as the last two days of April and the first few days of May, according to Stephen Abeles, BOD vice president.

Jeff Bianconi, concert committee co-chairman, said that if a concert is held Spring Weekend—"it will be on Saturday or there will be nothing." When Leitstein asked for activity suggestions, Bianconi suggested holding a mixer.

A cook-out was also suggested.

A representative of the Carriage House Coffee House said a folk festival will be presented during Spring Weekend.

Pat Cocchiarella, Carriage House manager, said the extent of the program will depend on the availability of special funds from either BOD or some other campus group. Activity suggestions can be left in the Carriage House suggestion box, Cocchiarella said.

Movies will also be scheduled for Spring Weekend, according to Bob Kisiel, BOD advisor.

The weekend will be co-sponsored by Student Council. Marianne Collins, Student Council vice-president, said the amount of co-sponsorship will depend on total costs of the weekend.

Leitstein said the last Spring

Weekend cost approximately \$11,000, of which \$5,000 came from BOD. He added that Student Council contributed \$3,000, while the income from events raised another \$3,000.

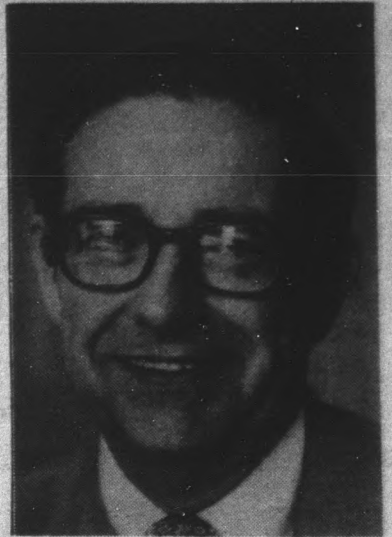
Fred Stravopoulos, entertainment committee co-chairman, said refreshments will be served at the BOD movie this weekend. The movie *Three Musketeers* will be shown while appropriately, *Three Muske-*

teers candy bars will be sold. He added that soda and "munchies" will also be available.

Stravopoulos announced Mike Michado has replaced Diane Brundage as Entertainment Committee co-chairman. Kisiel said Brundage is not attending the University this semester.

Janice Grassia, Informal Education chairman said a witch will present a talk on

March 2 in the Student Center Social Room. Arrangements have not been completed for this lecture.



RAYMOND BULTER
...accepts award

Campaign: a success

The University has earned the "Gold Award" for raising at least 13.5 per cent more money for the United Way than last year.

Raymond Bulter, business manager and chairman of the campus United Way campaign said \$11,505 was raised here, or 92 per cent of the \$12,505 goal.

Letters were sent to full-time staff members from United Way representatives in the 25 departments of the University and either a check or a pledge was solicited. About 223 employees responded.

Bulter said he was very pleased with the response and hopes next year will be even better.

The United Way of Eastern Fairfield County serves 311,000 people and 39 community agencies.

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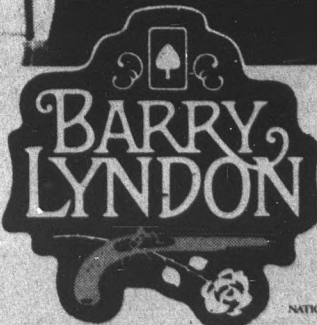
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Team falls two short of record

Win streak snapped at 10

The Purple Knight basketball squad's heralded eight-week, ten game win streak came to an abrupt end last Monday night when they fell to a 71-60 defeat at the hands of the Iona College Gulls.

For the Knights, who for the fourth straight week were the number-one ranked college division team in New England, it was their first loss since dropping a triple overtime game to Central Connecticut back on December 12.

The game saw one of the worst performances of the year for Coach Webster's boys who only hit 25 of their 63 shots, scoring a season-low 60 points. Bridgeport's leading scorer Rich DiCicco, all but hid under the bench Monday night in setting his all-time low game, only taking three shots and registering two points.

The team fell two games short of tying the school record of twelve straight wins with the

help of 24 turnovers and one of the sloppiest second halves Bridgeport has had all year. The squad was behind 37-27 at half-time but due to a handful of turnovers fell down, 53-38, half way through the last period.

Senior tri-captain Lee Hollerbach seemed to be the only bright spot in the game, hitting ten shots from the field and registering 21 points. The rest of the Bridgeport team was nearly held scoreless as play-making ace Phil Nastu was held to a mere three points while off-the-bench sensation Frank Gugliotta was held to only two points before fouling out with 10

minutes remaining.

Many of the players blamed the loss on the lack of time in preparing for the game. The team expressed that they just couldn't get up for the game after getting so psyched for the Assumption game last Saturday.

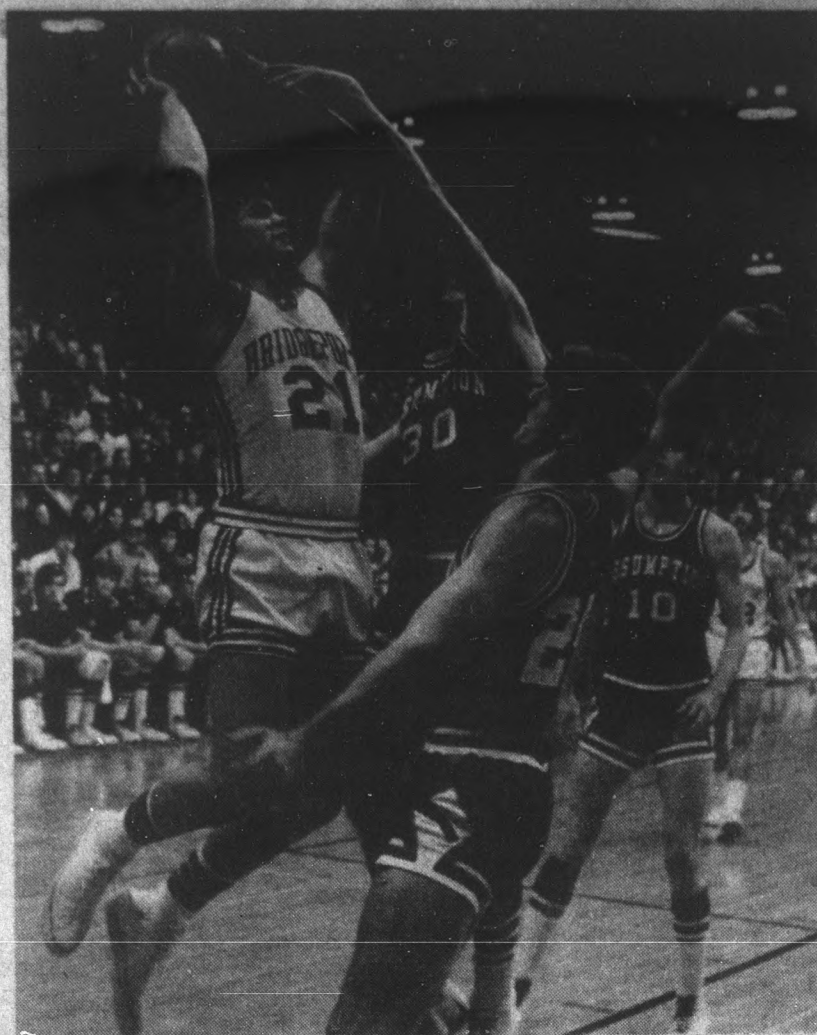
The Knights had a chance to get back on the winning trail last night against Merrimack. In the midst of their toughest roadtrip, the men in purple will travel to take on Stonehill College Saturday night and then will be home on Monday to host the City College of N.Y. Game time will be 8:00 p.m.

DiCicco Named
With two stand-out performances in victories over Springfield College and Assumption, last week, Sophomore basketball forward Rick DiCicco has been named to the weekly ECAC Division II all-star team.

The second year star from St. Joseph's High School, scored 48 points, with 21-33 field goal shooting, to help the Knights register their ninth and tenth straight victories. The 6'3" hoopster rallied 25 points against Assumption last Saturday night. It was DiCicco's second weekly all-star honor.

The ex-Trumbull, Conn. star led the Knights last season with 202 field goals and was tied for the lead with senior Lee Hollerbach with a 51 percent shooting percentage.

Tonight, the Women's basketball team will play host to Fairfield University. Game time is 6:30 p.m. and may be heard over WPKN, 540 AM.



Paul Kalish

Hollerbach happy hoopster

By Bob Heussler
Sports Staff

It was about as bad a game as Bridgeport will play this year. Iona was handling the Knights like they were the 20th ranked team in New England, not the number one squad. DiCicco couldn't buy a hoop. Nastu couldn't find his mark. No one was playing well...no one except Hollerbach.

Lee Hollerbach, alias Humphrey, Humperdinck and other assorted nicknames, was playing against Iona as if Bridgeport was in the game from the beginning. He hustled at both ends of the court, utilizing an amazingly strong inside game that opposing centers can't seem to handle. For Hollerbach, it's been almost four years now of outstanding basketball for the Purple Knights and he's enjoyed it throughout.

"I've enjoyed Bridgeport. I've had a pretty good basketball career so far and I've enjoyed myself too. I've had a good time," said Hollerbach.

But it didn't have to be the University of Bridgeport for Lee. As a talented 6'6" center out of Roselle, N.J.'s Abraham Clark High School, he was offered many "free rides" to other schools and had inquiries from hundreds of others. Some of the schools very interested in Hollerbach were LaSalle, Seton Hall, University of South Dakota, Colgate, Maine and others. Why Bridgeport, Lee?

"I was pretty scared when I was getting ready to go away to school, just like a lot of people are, so I wanted to stay somewhere near home. I would have liked to go far away, but decided against it. I liked Bridgeport, so I came here."

In reports on Lee as a high school player, many scouts said that he had a bad attitude. Hollerbach realized it but at the time there wasn't much he could have done.

"There's a standardized scouting report called the Sid Garfinkel report that is done on high school players and circulated among coaches around the country. I saw mine and it said I had a bad attitude. There was nothing I could do about it. Coach Webster, though talked to me and said he didn't think I had a bad attitude and was willing to take me. It was a good break," said the senior tri-captain.

Since then, Bridgeport's head coach has seen Lee put to shame any reports that said he couldn't handle college ball.

This year, he's been averaging almost 17 per game and is right up there with Rick DiCicco for the team rebounding leadership. His field goal percentage, nearly 60 percent, is among the top three in New England. He's already gone

over one thousand points in his career and when finished will be near the very top in the all-time Bridgeport scoring department. All this and yet you'll never meet a more modest "star".

"I'm a garbageman," he joked. "I get all the easy stuff from three feet out."

Hollerbach's tongue-in-cheek way of saying that he gets all his points underneath is a perfect example of that modesty. While he might call it garbage, what Hollerbach does is something very few players in the game master—a good inside game.

Besides being one of the all-time leading scorers for Bridgeport, "Humphrey" briefly owned a record of 22 straight field goals that received recognition from a nationally known sports magazine. That record lasted only three weeks, but it stands as a solid indication of what he can do with the ball when he's on target.

What the big center calls his "best game ever" came during the 1973-74 season when he scored 47 points against Merrimack. It was one of the many good games for Hollerbach in a college career that is nearing an end. Next year, he'd like to take his Business Management degree and get some sort of job in the Bridgeport area. But it is only February, and the Knights have, what should be, their best season still far from finished. And Lee wants a part of that.

"Evansville, definitely," is how he puts it.

If Bridgeport is to get to Evansville, one thing is for certain: Lee Hollerbach will have a major part in it, and it would be a fitting end to a productive four-year-career.

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